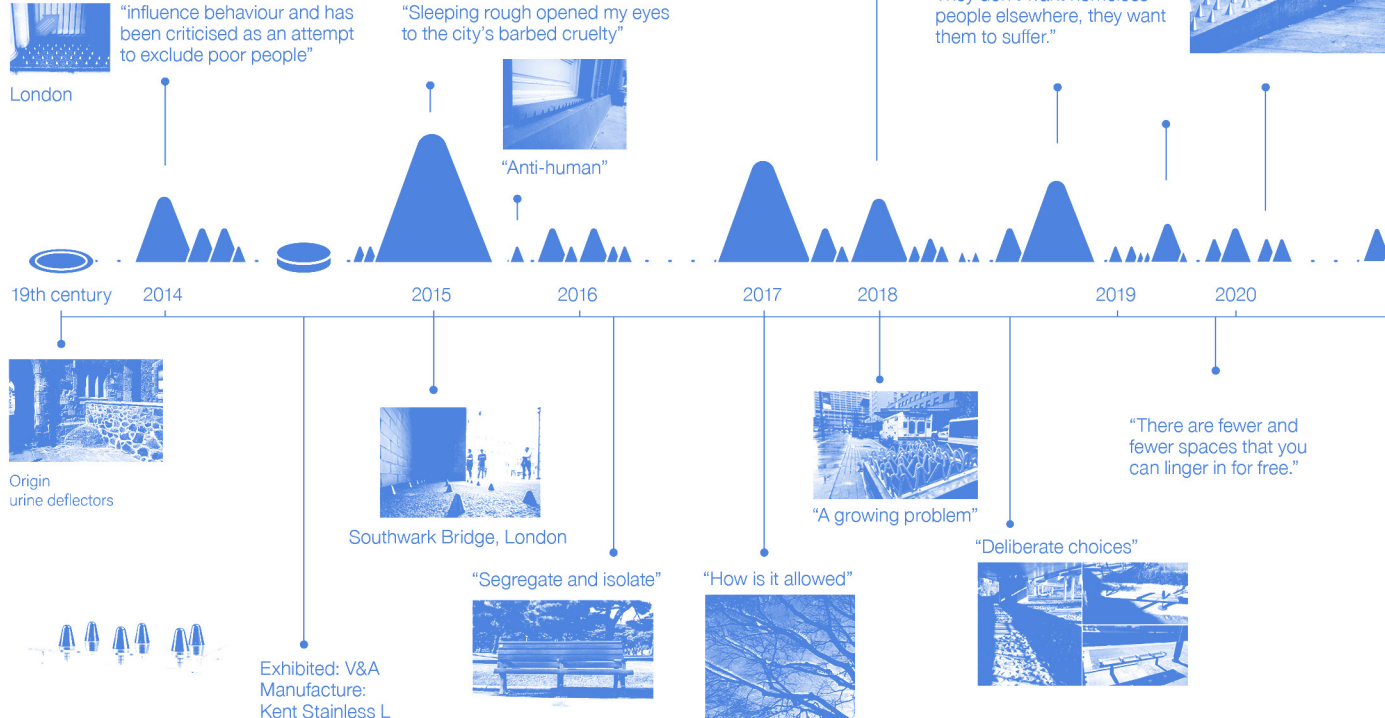


Timeline Of Hostile Architecture

Hostile architecture can be as subtle as simply not providing a place to sit, as obvious as a wall or fence, or as offensive as a metal spike embedded in a sidewalk. It originated in the 19th century and has been gaining public attention since 2014, and the timeline below documents the number of times the hostile design has been reported by the media since its origins. night. Many places in London are either observed by CCTV cameras or have been purposefully made uncomfortable using either physical or audio deterrents.

○ Origin ● Important Points ▲ Comment volume







Wearable Workarounds
For "Hostile Architecture"
Artist: Sarah Ross

"Blurring line between
public and private space"



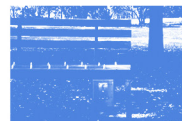
Homeless Jesus



"It seems like the goal is to have
people forget about the problem
of homelessness"

"An inhumane
way of thinking
of one another.
It addresses the
symptoms of the
problem, not
the cause"

"Homeless people are
not a stain on society
and don't deserve to be
treated as such."



"Hostile Architecture
Is Evil and Should Be
Banned"

Conclusion

"The meaning of the public is 'for the whole'... it is meant to be inherently inclusive as a term," but when we look at the way that public space is mediated with hostile architecture, we can see that systematic exclusions suggest that some people are considered members of the public, and some people are not. Only a more inclusive public architectural design can truly solve the problem, not divert it.

